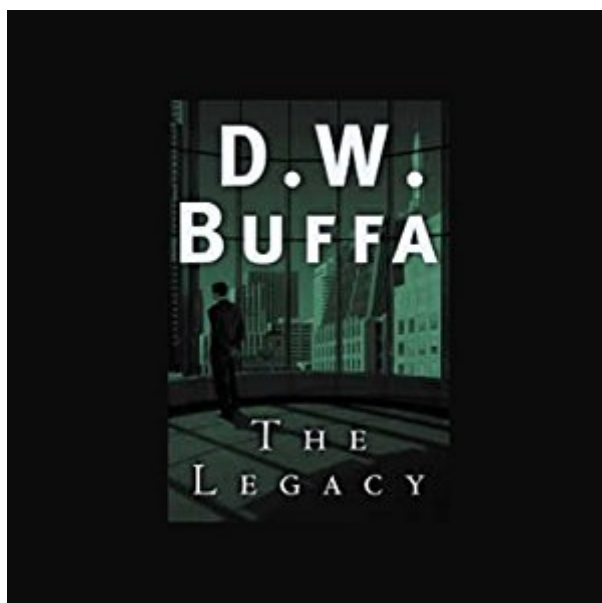


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The Legacy



Synopsis

On a San Francisco street dark and dense with fog, somebody has shot and killed United States Senator Jeremy Fullerton in the front seat of his car. The police arrest Jamaal Washington, a young black man. The case is a career maker, but no attorney in the Bay Area will touch it because of its explosive nature. Which is exactly why outsider Joseph Antonelli leaves the comfort of his Portland, Oregon, practice and heads for "The City" to take on Jamaal's defense. Working for Antonelli are two advantages: his client is a clean-cut pre-med honor student at Berkeley; and the dead senator's many enemies don't mourn - they even welcome - his passing. Working against him is one glaring, seemingly overpowering fact: the inability of the defendant to explain why he was caught with the murder weapon right next to his hand as he lay unconscious, shot in the back as he fled from the scene of the crime. Mounting his defense, Antonelli will unravel a frightening chain of espionage, betrayal, and violent assassination that spirals far beyond the brute simplicities of a common street crime. Determined to win his case and prevail in an unforgiving world, he will face the most personal, most dangerous peril of all, the hazard of becoming a man exactly like Senator Jeremy Fullerton himself, one who knows everyone's secrets and tells everyone lies.

Book Information

Audible Audio Edition

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> Audible Audiobooks > Mysteries & Thrillers > Suspense

Customer Reviews

Excellent book and could not figure and guess the ending. Author keep you in suspense and a good deal of what takes place in the court room . This book from d the judges stand point is very partial to the defense attorney because of his dislike of the prosecutor on personal basis. Marissa is a stabilizing and comforting's factor for the defense attorney. The defendant is not much of the story.

This 4th book in the Antonelli series was quite a disappointment. The first 3 books were well written with tight, interesting plots and subplots. Half way through this one, I had to force myself to continue. The characters were not well fleshed out, one of the "twists" in the story was very obvious from the beginning and overall it was a confusing and muddled tale. Near the end of the book, I found myself looking longingly at the stack of other books that I have available to read and I wound up scanning the last third of *The Legacy* just to finish it off. I guess all authors have a clunker now and then. I hope this was Mr. Buffa's misfire and that future books in this series will be as entertaining as the first 3 were.

"*The Legacy*," Dudley W. Buffa, NY, Warner Books, 2002 ISBN 0-446-52738-6, HC 436 pg., 9 1/4" x 6 1/4". The 4th(?) of 7 Joseph Antonelli novels finds the protagonist attorney coaxed by cousin Bobby Medlin & law partner Albert Cravens, friend of the accused's mother, defending a youthful Black pre-med student Jamaal Washington from charge of murder, having been wounded on a foggy night fleeing the scene by rookie cop Officer Gretchen O'Leary accompanied by officer Marcus Joyner. The victim, US Senator Jeremy Fullerton, was running for Governor amidst a bevy of political intrigues involving power broker Lawrence Goldman & his daughter Ariella, various White House factions, Governor Augustus Marshall, Andrei Bogdonovitch formerly alleged to be with Russian KGB, & some other notables. Antonelli meets divorcee Marissa Kane, the two are enamoured with one another - but as the trial begins Antonelli is repeatedly warned of lurking dangers should his client be found innocent. The courtroom players, Judge Thompson & DA Haliburton & courtroom interrogations are extolled in exquisite fashion. We learn of the book's title when the trial ends, but the story continues - the ending is a "sleeper" we'd perhaps not expected, but it is nonetheless, fulfilling & typical of Antonelli's sagas. Of Buffa's Antonelli novels, this is one of my favorites. I find his novels do not have to be read in sequence. Get this one!

I had never read this author but was so glad I found him. Incredible story line. I purchased a copy for an Xmas gift.

I could read Joseph Antonelli novels forever. I've finished them all. I liked them all, but I especially liked this one. I read the books out of order, but they were nonetheless enjoyable. I hope that DW Buffa has another novel ready to publish soon, because I can't get enough, and I'm done with everything. I liked this one a lot, partly because it takes place in San Francisco. But I also like the

way he ties up things, and the way Antonelli seems to kick more butt in this one. I liked the courtroom dialog and the the way he writes about the process and logistics of a trial. Of course, courtroom and trial events are in all the novels, but I especially liked this one. This was the book I chose to be my first Kindle book. Good stuff all around.

Met expectations

Good writer, interesting stories, always keeps the reader interested. He is a good writer and I wish more of his books were on audiotope.

Great book.

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